

Cimbora, rád köszöntöm

Mi len-ne, hogy-ha e - gyütt in - nánk most, vagy egy fél ku-pá - val
még? Az-tán Mértne in-nánkfél ku-pá - val paj-tá-sok? Az-tán mértne in-nánkfél ku-pá-val
mond - já - tok? Raj-ta hát i - gyunk ví - gan Az-tán gan Cim-bo-ra
rád kö-szön-töm fél ku - pá-mat, cim-bo-ra kí - vá-nom, hogy élj-so - kál Cim-bo-ra
rád kö-szön-töm fél ku - pá-mat! cim-bo-ra kí - vá-nom, hogy élj so - kál A
sör és a bor Bach-hus - nak is íz - lett min-den - kor. A
bor és a sör min-den csepp-je ne-künk is gyö - nyör. Cim-bo-ra
rád kö-szön-töm fél ku - pá-mat cim-bo-ra kí - vá-nom, hogy élj so - kál

The musical score is written in G major (one flat) and common time. It consists of ten staves of music. The first staff is in 4/4 time. The second staff has a repeat sign. The third staff has first, second, and third endings. The fourth staff changes to 3/4 time. The fifth staff has a first ending. The sixth staff has a first ending. The seventh staff has a first ending. The eighth staff has a first ending. The ninth staff has a first ending. The tenth staff has a first ending. The lyrics are in Hungarian and describe a toast to wine and beer.